



Mr. Armstrong, Mayor Oakley and Mr. O. K. Earl, Jr., officially inaugurate building program.

FIRST MAJOR CONSTRUCTION MARKS AMBASSADOR MILESTONE

Donning an "O. K. Earl" hard-hat, Mr. Herbert W. Armstrong dug up a shovelful of sun-baked earth and tossed it with a flourish—a history-making flourish that marked a milestone for Ambassador College. With his effort the **FIRST MAJOR CONSTRUCTION** ever undertaken by Ambassador College was officially inaugurated!

Mayor Oakley of Pasadena and members of the O. K. Earl architectural firm were present for the ground-breaking ceremony of the \$1 million ultra-modern physical education plant which will contain a regulation basketball court, two smaller practice courts (bring on the Lakers) and a full-sized, Olympic-standard outdoor swimming pool.

The PASADENA STAR-NEWS quoted Mr. Armstrong as saying "When com-
(Continued on page 5)

Mr. Armstrong Tours North Radio Stations

"NORTH—to Vancouver—they're going north, the trip is on."

Mr. and Mrs. Herbert W. Armstrong have planned a trip back to the Great Northwest during the next two weeks. Their trip will include visits to Vancouver, Eugene, and the leading radio stations now broadcasting *The WORLD TOMORROW* program.

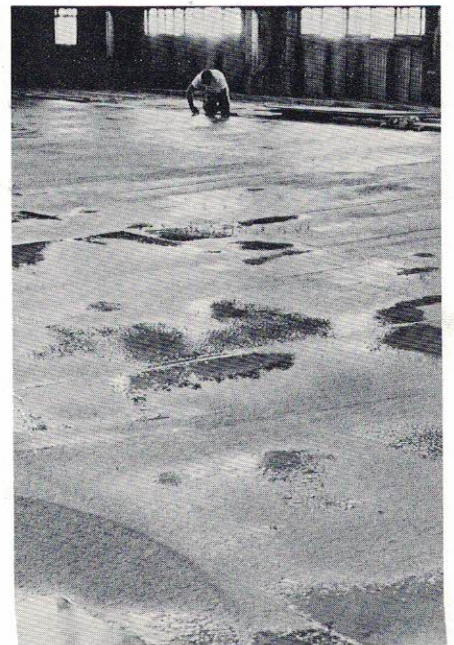
The entire trip will take less than
(Continued on page 5)

Floor Laid For Ambassador Press

Even though shadowed by the tremendous progress of the new gym, the new Press Building project is gaining momentum—*fast!*

One entire building has been torn down by the construction crew. Another smaller building is rapidly being constructed as the center of three-quarters of the electrical power on campus. The floor has been thoroughly waterproofed to keep any and all water from reaching the equipment to be installed later. The walls and ceiling promise to reach completion in the near future.

In the main building which will house the giant press, an outside company is busily putting in a new concrete floor on top of the old one. It is
(Continued on page 4)



Lone worker accentuates press floor expanse.



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Lyle Christopherson

Photographer Adds Quality To Publications

"WOW! What beautiful pictures!" was a comment heard the other day about some of the pictures appearing in *The Good News* and other publications.

The fine photography services now
(Continued on page 9)

Editorial

Let's DO Something!

by Dennis Pyle

How many of you in Ambassador College are *second generation Christians*? How many of you are in Ambassador College because you had a good friend, a brother or sister who was attending? Are you here because of your great drive and zeal? Or are you one who no matter who you know, what you formerly knew, are here because *God Almighty in his mercy called you*?

Now that you are here, have you ever sat down for fifteen minutes and analyzed exactly *why* you are here? That is the **KEY TO YOUR SUCCESS IN AMBASSADOR COLLEGE!**

You and I have been told scores of times, literally hundreds of times, that we are here to *train to rule this world*. And yet *what do we DO about it?*

So many of us have not even learned how to control a meager can of beer yet, much less the world! Some still feel free to help themselves to a roommate's last can of beer, take one of his books, pick up one of his pens and *never say a word to him*. We have been told over and over that *it is stealing to do that!* What kind of a world ruler would that be—when you cannot even control the impulse to *steal* something from a friend under the guise of "he understands"?

Think about it! Don't run away from facing it—it's real! Could a person with that attitude ever rule this earth? Will he ever be able to *help* the people who are living in misery, starvation, and agony in this world?

What about the person whose room monitor keeps telling to make his or her bed more neatly. They *change for a week or two* then are right back to the sloppy habit they were in before. What about the person who is continually corrected on any matter, whether it is getting a paper in on time, meeting a deadline, keeping his or her study area more tidy, or getting out and dating on Saturday nights, and **THEY NEVER DO ANYTHING ABOUT IT!**

Fellow Ambassadors, is that *why* you and I came to Ambassador College? **To DO NOTHING?**

You are here to help this earth! You are here to aid the mentally ill—where half of the hospital beds are filled with mental patients. Thousands of people starve to death every day and hundreds of others are butchered to death in civil wars.

You are blessed with a *sound mind* when there are drastic things wrong with thoughts and emotions in this world. Factors in American life are conducive to madness! Hundreds and hundreds of human beings just like yourself are eaten up by cancer each year. And this nation, Israel, is faced with a totally insoluble problem—**COMPLETE ANNIHILATION!** They are faced with the fact that their lives are going to be snuffed out of existence in the holocaust of a hydrogen explosion!

YOU are what stands between them and total annihilation. "For the elect's [YOUR] sake, those days will be shortened."

THAT is why **YOU** are in Ambassador College! Let's **DO** something about it for a change! Let's quit *thinking* about it and **DO** the things we know!

God is going to reward those who overcome—**THE DOERS**—not the hearers.

LET'S GET ON THE BALL!

Fountain Installed In Sunken Gardens

Aerated jets, sump pumps, bronze powder, horsepower! Sounds like a mixed-up conglomeration of nothing, doesn't it? No, it's not something from Mars—as a matter of fact—it's right here on our Ambassador Campus! When all these various and sundry pieces are finally assembled we have a spectacular new fountain!

Made of a fiber-glass, plastic compound draped over a steel frame and weighing ONE TON is the *new fountain* in the Sunken Gardens! It was *six months* in the making and eight and one-half feet tall and approximately nine feet wide. The Bronze effect on the fountain itself was achieved by painting it with Bronze powder.

The columns of water are jettisoned high into the air by two five-horsepower pumps, circulating 100 gallons a minute. In addition to these two pumps there are two smaller pumps. These feed water up *into* the fountain to outlets that stream water down the outside of the fountain.

But so much for facts and figures. Get out and see that new fountain -- especially at night. It is really something to see—white light shimmering off cascading water. It is something that is truly beautiful and adds tremendously to the matchless wonder of the Ambassador College Campus!



New fountain highlights Sunken Gardens.



Better work area for Mr. Royer and staff.

Personnel Office in Refurbished Quarters

The Personnel Department has new quarters now. Formerly it was located in a dilapidated building which served as a house, dorm, storage, library and finally office area. Now they have a new location.

The Paint Crew completely re-coated the upstairs of 124 Terrace. New electrical fixtures were installed, floors were carpeted from wall to wall, and in moved Mr. Royer and his staff.

The new area gives more working space as well as an anteroom for a receptionist—complete with furniture

(Continued on page 12)

Chorale Begins Concert Rehearsals

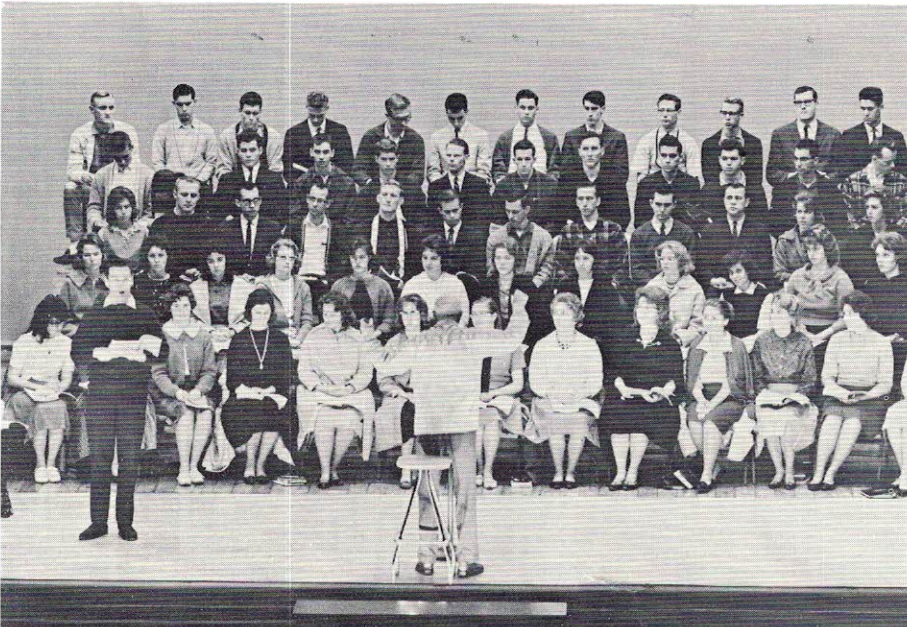
Just like every other phase or function of Ambassador College, the Chorale's performances must speak well for the College and God's Work. This means PRACTICE! And once again the Chorale is beginning rehearsals for a new season's concert.

This spring Mr. Ettinger and the 1964 Chorale will present quite a broadening program centering in 17th and 18th century Europe, in Austria and Germany. Already the group is "singing the rough edges off" such melodic choral arrangements as Johann Strausse's *Tales from the Vienna Woods*.

As the practice season progresses the Chorale will be studying various charac-

teristics of 18th century European culture. Mr. Ettinger has assured them that a working knowledge of the "Austrian king lists" will not be necessary! But a working knowledge of style and artistry will enhance the flavor of early European dance and song. So this year we learn and relax at once!

As usual the first half of the concert will be a formal presentation of outstanding groups and pieces from the musical world—old, modern, folk, and even a dash of opera for color! But the term *as usual* hardly seems to apply. Each year the Chorale is ORIGINALLY beautiful, and this year it will present a new beauty and artistry from a not-so-familiar corner of the world. As Mr. Ettinger would say, "And we *know* you'll enjoy it!"



Chorale—hard at work on Concert.

The surest way not to fail is to determine to succeed.

New Floor Laid

(Continued from page 1)

guaranteed *not to crack*. To insure this, a layer of sand is being placed between the two floors to act as a cushion. Throughout the concrete is an interlocking mesh of heavy gauge steel. The floor is tough enough to be a testing area for a gigantic steam locomotive!

(See pictures on pages 6, 7)

Spanish Club Sets Hot Pace For New Year

Spanish Club got off to a terrific start in its first meeting of 1964. Everyone was in the mood to speak Spanish, and the lively Latin-American music kept the ebb of enthusiasm high. The various portions of the club's program were *cultural* as well as entertaining. Each time the club meets, it draws closer to the balance it is striving for.

"Gran Colombia," which includes



Mr. Tom Justus

Ambassador Press Gains New Personnel

Five men are being added to the staff of the Ambassador College Press! Mr. Tom Justus, a Local Elder in God's Church, was recently hired as Plant Superintendent, directly under Mr. Hill. Mr. Jim Gott is Mr. Justus' right-hand man in keeping track of the hundreds of tasks facing both men in this rapidly growing department.

In the Composition Room, Mr. Zino Caradonna from St. Louis, Missouri, has joined the Intertype and composition staff to help Mr. Merk in these already out-grown facilities!

Don Simpson is a new man on the Miehle 29" press who is to replace Issac Williams when he begins to operate the two-color Miehle 38" press. It is already in Los Angeles awaiting completion of the new Ambassador College Press Building.

Two men soon to report for work in one of the fastest growing print shops in the West are Mr. Winger, the foreman for the web-offset press, and Mr. Rasmussen who will help keep things developing in the photo-lab.

several countries in north-western South America and also Panama in Central America, was the central theme of the evening. After a satiating dinner and a program built around this theme, both clubs went to the Assembly Hall for

(Continued on page 8)

Why - - *The* PORTFOLIO

That's a question you need to ask yourself—and answer. What effect does it have on you to walk into Mayfair and find that *The* PORTFOLIO has come out?

We are reprinting here a recent letter dated February 3, 1964, from one of the members working on a Church paper in the field. Here are his comments:

Dear Mr. Pyle,

Receiving *The* PORTFOLIO has been a tremendous blessing and it is very much appreciated.

As the editor of the Wichita-Liberal Church of God News, the local minister suggested I request to be placed on the mailing list of *The* PORTFOLIO. I have been receiving it since then. However, I have moved to Kansas City. Mr. Bryce Clark has assigned me as assistant editor of the Kansas City church paper. Therefore, I would like very much to continue receiving *The* PORTFOLIO if it is permissible.

It is a very fine newspaper and serves as a news bulletin for the local newspaper staffs. I'm very honored to receive it and thoroughly appreciate the effort of those on your staff.

You might be interested to know my wife and I look forward to receiving *The* PORTFOLIO with nearly as much enthusiasm as we do *The* PLAIN TRUTH and *The* GOOD NEWS. We devour it straight from the mailbox! It really gives us a feeling of closeness to the Work. Thank you very much.

Sincerely,
Ralph Pierson

The staff would like to thank Mr. Pierson for his "Letter to the Editor," and encourage the entire student body to take an active part in helping to fill PORTFOLIO pages with even more news articles. If you see something, WRITE IT UP! Everybody here needs experience in writing, and if your article has merit, packs a wallop, or presents a good angle of a news article, we will publish it.

Take an *active* part in your student activities and publications. You'll find it's worth it!

New View of the Library Landscape

Glimmering rays of the vanishing sun penetrated a pall of dust between Mayfair and the Library, revealing a heap of twisted rubble last February 11.

The staccato report of splintering wood, a sodden thud and grinding crash of mauled concrete, a dull clanking of metal poles and a high-pitched rending of wire fence marked the fall of the tennis court.

The space was needed for the much-anticipated walk-way which is to wind symmetrically from Terrace Drive to a point adjacent to the Library.

A picturesque landscaping project will replace the dilapidated tennis court which was rapidly devolving into an eyesore.

(See pictures on pages 6, 7)



Mr. and Mrs. Herbert W. Armstrong.

Radio Tour

(Continued from page 1)

two weeks. The first Sabbath of the

Ground Breaking Inaugurates Construction

(Continued from page 1)

pleted, the expanded ultra-modern campus will contribute a tremendous uplift to the appearance of this end of Pasadena, in keeping with Pasadena's national and world-wide reputation as a cultural and education center."

As the student body of the College looked on, reporters bustled about capturing the history-making moments on film for the Pasadena and Los Angeles newspapers. The PASADENA STAR-NEWS DEVOTED one-half of its third page to write up the \$12 million expansion program of the campus. An artist's conception of the magnificent new edifice was shown and photographed with the contractors and various members of the administrative staff of the College.

Even as this article is being written, the roar of a caterpillar permeates the early morning stillness as immediate construction begins. O. K. Earl certainly tackled the job early and that's O.K. with us!

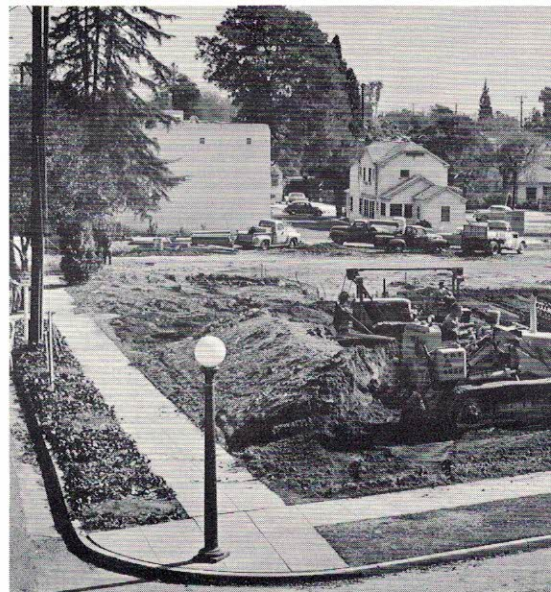
(See pictures on pages 6, 7)

journey will be spent at Vancouver, with a combined meeting of the Vancouver, Seattle and Tacoma churches. The second, at Eugene, combining the Portland, Eugene, and Salem churches.

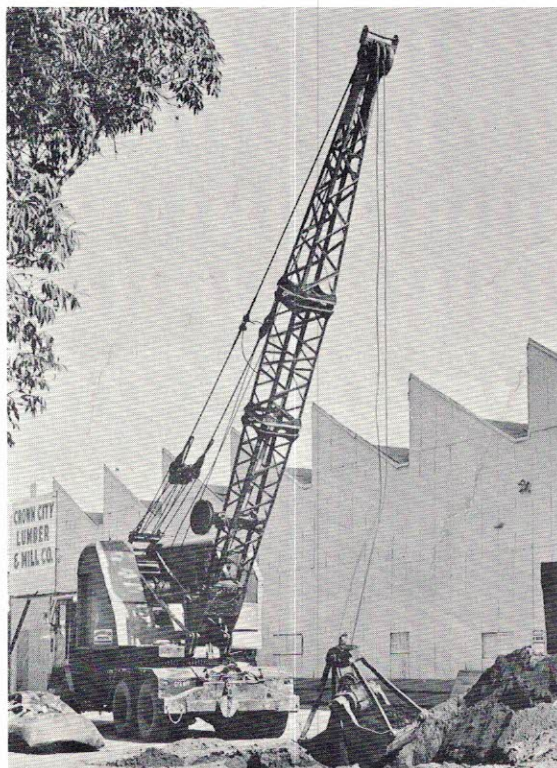
CONSTRUCTION



Floor for new press is laid.



Once a storage building, two



Crane aids in preparation for new Ambassador Press.



Landscape changes as old tennis courts are ground to rubble.

N PANORAMA



nd a home stood here.



Gigantic new fountain now sits in Sunken Gardens.



Building program changes the face of Grove Street.



The culprit doing the dirty work.

The Mighty Cellulose Fiber

Recently, introductory journalism, practical journalism, and pictorial journalism have had the rare opportunity of a guest lecturer during combined classes.

Mr. Larry Hardy, West Coast sales manager for the giant Crown Zellerbach Paper Company spoke to us. He is a graduate of the University of Michigan, spent four and one-half years working for the *Los Angeles Times*, and now has this position with Crown Zellerbach.

He presented a brief history of paper starting in 105 A.D. and continuing up to the present. He also described what a marvelous process it is to even produce paper, pointing out the wonderful properties God has placed in cellulose fiber.

What needs do you have for paper? That's a good question to ask yourself. It's also a question he asked the classes. It will surprise you, but *there are five hundred thousand recorded uses for paper!* How many tons of paper were used last year in the United States? A shocking 37,580,000. How many people does the paper industry serve? *Every single human being in the United States!* How much timber for pulp is required for every Sunday edition of *The Los Angeles Times*? An astounding *forty acres!*

The lectures that Mr. Hardy gave, three in all, over the space of three weeks, were very profitable to all of the classes.

Kitchen Party Resurrects Yankee Doodle

What's a good recipe for a successful party? Take plenty of delicious home-made ice cream and combine it with colorful crepe-paper decorations. Season with a fast-paced entertainment portion. Its bound to "pan out"!

"Yankee Doodle" was the theme of this year's smashingly successful kitchen party—held February 8 in Mayfair. Sparked by the energetic ideas of Charlene Diem and Mr. Glen Redifer, nearly all kitchen employees played an important role.

Dancing began at 7:30. Men collected Confederate money as they exchanged partners. Later this was used

Famed Adventurer Relates Wanderlust

Ambassador students were thrilled for almost *two* hours in an assembly recently by the filmed adventures of world famous explorer and adventurer, John Goddard who was narrating *in person!* This arm-chair panorama of Brazil and Dutch Surinam, from the Andes to the Amazon, gave a peek into the life in our southern neighboring continent.

Most of the film dealt with Brazil—



John Goddard speaks on South America

to buy a strangely-frosted and mysterious "cake of many colors."

Everyone had a wonderful time and pitched in willingly on clean-up when the evening was over. Within thirty minutes everything was straightened out and fifty weary Ambassadors went home happy—ready for a good six hours rest.

A fissure is a man who sells fish.

A hypotenuse is the largest animal in the zoo.

a country bigger than continental North America, and mostly a jungle waiting for adventure! We were carried up the waters of the swollen Amazon in the rainy season to the base of Angel Falls, which is over twice as high as the Empire State Building! From there, we climbed up to the top of Devil Mountain, where less than a dozen men in history have been.

The agenda included a glass-eating and fire-dancing native who had his twelve-year-old son join in the act for the first time. Later, we were able to see the Saucer-lipped Indians who consider a permanent dinner plate inserted in the lower lip quite a beauty mark!

This gripping arm-chair adventure for brave Ambassadors was offered live to the first student who got a note of permission from home and had a measly \$5,000 at hand. Any takers?

Spanish Club

(Continued from page 4)

three intriguing movies in English (this is a rare exception—they are usually in Spanish). The first one, concerning the fabulous fishing of South America, had fisherman and non-fisherman alike on his toes at every scene. The other two covered Mexico City and an active, newly-formed volcano in southwestern Mexico called Mt. Paricutin.

A lively song session successfully capped off the terrific evening.



New Feast of Tabernacles Department to facilitate organization, nation-wide.

Feast Department Established

The Radio Church of God now has its own *Feast Department*. Established the first week of February, it is directed by Mr. Albert Portune with Mr. Paul Royer as the over-all co-ordinator.

Headquarters for this new department is upstairs in 124 Terrace. Here the details for the feasts in the United States will be worked out, and careful records kept.

Mr. Leslie McCullough will be in charge of the feast location at Jekyll Island with Mr. Keith Thomas assisting.

In Big Sandy will be Mr. Leroy Neff, assisted by Mr. Selmer Hegvold; and at Squaw Valley Mr. Portune will be assisted by Mr. Royer.

Mr. Lloyd Gable is already working in 124 Terrace as the booking agent for

Squaw Valley. As the feast season draws nearer, other men will be appointed to certain key jobs in this department. As the number of feast locations grows in the coming years, this department will grow to work out the many intricate details necessary to make *your* Feast of Tabernacles more enjoyable.

Winter Weddings Blossom Forth

February 9 was the wedding of Mr. Ray Fisk, maintenance supervisor, and Miss Nancy Marling, former Ambassador student. Dr. Zimmerman performed the afternoon ceremony in the home of Mr. Fisk's mother. Miss Ginger Bramhall and Mr. Lloyd Fisk, brother of the groom, were attendants.

Mary Ann Williams, employed by the Ambassador College library, and Jerry Aust, who works in the Press Building were married Wednesday, February 19. Mr. Ted Armstrong officiated.

Photographer

(Continued from page 2)

available to several of the College publications are due to Mr. Lyle Christopherson's skill and experience in taking pictures. He comes to us from East Washington State in the beautiful Northwest. For 10 years Mr. Christopherson has been flying around the country taking pictures for such magazines as *LIFE*, *TIME* and *NEWSWEEK*. But as of October 22, 1963, his scope of experience began to increase even more. Now his photography fills the pages of God's literature. In his own words, "Those other magazines aren't any better—they're just bigger in circulation!"

This man of several talents also loves to fly his own plane. He has made a hobby of aerial photography—a combination of his two favorite pastimes. In Los Angeles the only problem is the smog. It's hard to make a clear picture of fog!

Mr. Christopherson doesn't have much to say about himself. But we suggest you drop in sometime and peruse his "etchings." They tell the story better than we—the story of the man whose pictures brought him into God's Work.



From here to print—Mr. Christopherson works in darkroom.

Basketball

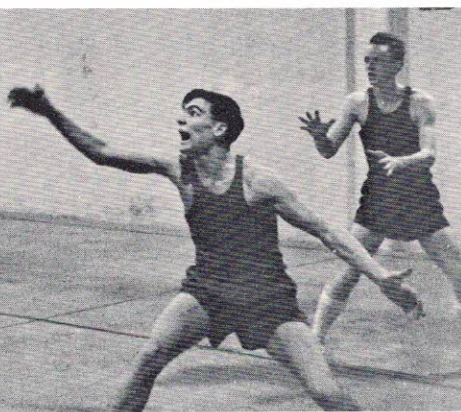
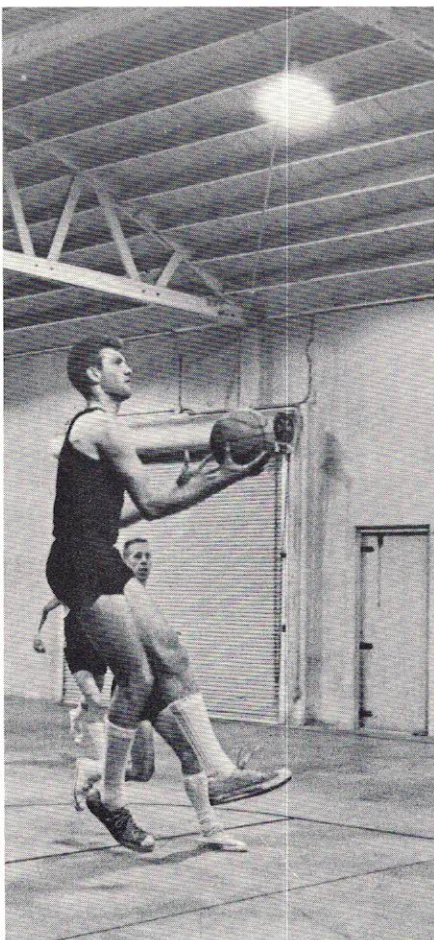
With Mr. Ted Armstrong and Mr. Kelly leaving for Europe, the Faculty played four of its games ahead of time—and set a torrid pace of 4 wins and 0 defeats! Though many expected the Faculty's "elderly" squad to play that way this season, it will take a strong finishing round to topple them.

Playing tremendous ball is the not-to-be-underestimated Junior five who man-handled the Freshmen 96-77 in last week's play. When they clash with the Faculty, one team or the other must relinquish a perfect record. The Juniors scored 98 points in one game and the Faculty 110 in another! That's the first time in Ambassador College history a team has scored 100 POINTS in a regulation game!! It only took Mr. Lochner four tries to make that hundredth point too!

The Freshmen and Sophomore teams are battling for third position in the standings with 3-2 and 2-3 records respectively. In last week's action the

GRADUATES	FGA	FG	PCT	FT	PTS	PF
Evans	19	5	26	1	11	5
Cooper	5	1	20	1	3	5
Church	14	7	50	2	16	3
Seab	5	1	20	0	2	5
Glover	4	1	20	2	4	5
Petrisor	5	1	20	1	3	2
Gillen	15	4	29	2	10	4
Dankenbring	6	2	33	1	5	1
TOTALS	72	22	31	10	54	30

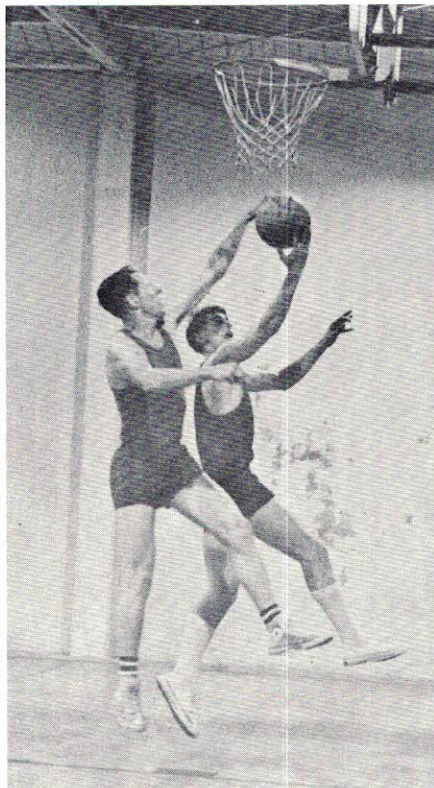
SOPHOMORES	FGA	FG	PCT	FT	PTS	PF
Wann	14	5	35	5	15	3
Sargent	11	4	36	3	11	1
Walker	7	3	43	1	7	1
Hesket	7	1	14	2	4	5
Portune	19	14	70	4	32	4
Roemer	4	1	25	0	2	0
McNeely	3	2	67	0	4	0
Henson	10	2	20	4	8	5
Ferdig	4	2	50	1	5	1
TOTALS	80	34	43	20	88	20



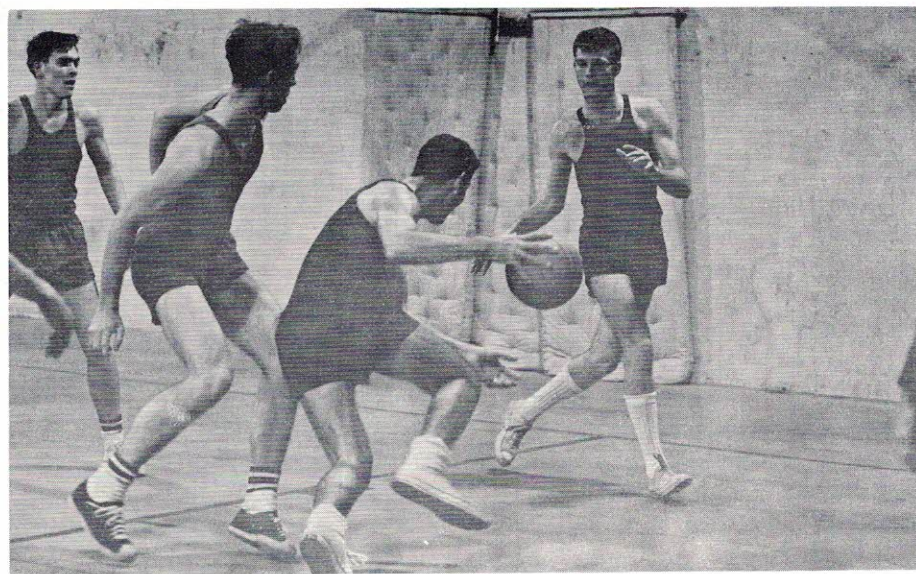
Randy stands terrified as Fred makes lay-up.

FRESHMEN	FGA	FG	PCT	FT	PTS	PF
Haas	15	9	60	2	20	0
Phillips	5	1	20	0	2	0
Weinbrenner	6	4	67	0	8	3
Kobernat	12	5	42	0	10	2
Englebart	4	2	50	1	4	1
Reedy	7	2	28	2	6	0
Williams	14	6	43	1	13	5
Karlson	6	2	33	3	6	4
Haworth	12	4	33	3	11	5
Demarest	8	4	50	0	8	1
TOTALS	90	39	43	12	88	21

GRADUATES	FGA	FG	PCT	FT	PTS	PF
Dankenbring	21	7	33	2	16	4
Church	9	2	22	0	4	5
Seab	18	4	22	3	13	5
Glover	9	5	56	1	11	4
Roemer	1	0	0	1	1	4
Petrisor	20	7	30	8	20	4
TOTALS	78	25	27	15	65	26



Haas makes clean block.



Hayworth throws block under boards?

In Review

Sophomores mangled the Graduates in a ragged contest 88-54 and defeated the woe-be-gone Seniors 71-48. On the other side of the coin, the Freshmen were 1-1 for the week, mauling the cellar-dwelling Graduates 88-65, but dropping a well-played heart-breaker to the Juniors 96-77.

Action in the final hectic round will find the rest of the teams standing on one another's shoulders trying to keep in sight of the Faculty and the Juniors. This should provide hustling basketball as upsets are in the wind in the Freshmen and Sophomore camps.

Oh, and one final reminder. There are always chairs in the gymnasium and if you miss the next two weeks' games you will have missed viewing basketball as it *should* be played. A steady diet of Lakers and the National *Basketbrawling* Association will not illustrate how basketball will be organized in the millennium.



SENIORS	FGA	FG	PCT	FT	PTS	PF
Westby	25	5	20	5	15	4
Kemnitz	2	0	0	1	1	1
Flatt	15	6	40	3	15	5
Sharp	4	0	0	0	0	3
Baker	20	4	20	1	8	5
Prunkard	5	3	60	1	7	3
Demarest	8	0	0	2	2	5
TOTALS	79	18	23	13	48	26

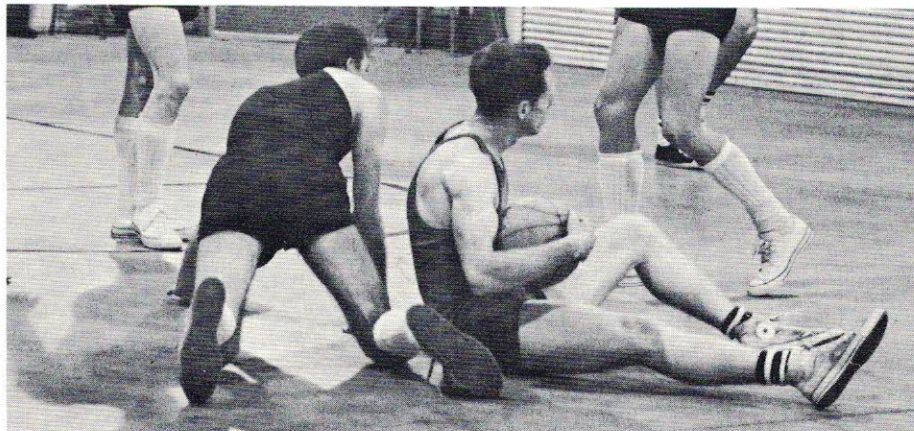
SOPHOMORES	FGA	FG	PCT	FT	PTS	PF
Wann	23	9	42	5	23	3
Sargent	8	3	38	0	6	2
McNeely	3	0	0	0	0	3
Walker	4	1	25	0	2	0
Portune	14	4	21	5	13	4
Hesket	1	0	0	2	1	0
Henson	18	10	56	1	21	3
Greer	3	1	67	1	3	1
Roemer	4	1	25	0	2	1
TOTALS	78	27	37	14	71	17



Highpoint Petty fires jump from key.

BASKETBALL STANDINGS

FACULTY	4	0
JUNIORS	3	0
FRESHMEN	3	2
SOPHOMORES	2	3
SENIORS	1	3
GRADUATES	0	5



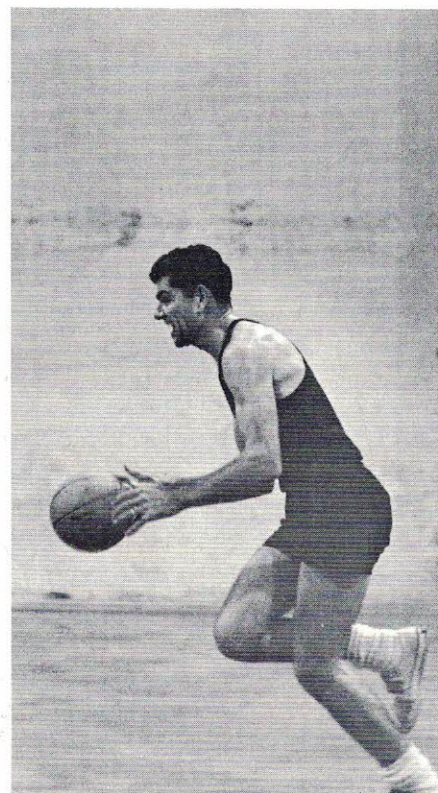
Fred begs ball from Haas. Haas says, "That's my ball!"

SENIORS	FGA	FG	PCT	FT	PTS	PF
Prunkard	6	3	50	1	7	0
Westby	21	8	39	2	18	2
Kemnitz	6	1	17	0	2	1
Baker	19	7	37	1	15	3
White	2	1	50	0	2	4
Demarest	10	4	40	2	10	3
Merz	7	1	50	0	2	0
TOTALS	66	25	38	6	56	13

JUNIORS	FGA	FG	PCT	FT	PTS	PF
Crain	6	0	00	0	0	1
Croswell	8	3	38	1	7	5
Pyle	20	13	50	1	21	4
Johnson	0	0	00	0	0	0
Petty	30	16	55	11	43	3
Schurter	10	5	50	2	12	2
Davis	10	5	50	3	13	4
TOTALS	93	49	53	18	96	19

GRADUATES	FGA	FG	PCT	FT	PTS	PF
Weenes	0	0	00	0	0	1
Glover	4	4	100	1	8	0
Schroeder	10	1	10	7	3	0
Church	21	5	24	5	17	1
Seab	13	6	46	0	17	1
Dankenbring	7	4	57	0	8	0
TOTALS	55	20	36	13	3	3

FRESHMEN	FGA	FG	PCT	FT	PTS	PF
Haas	21	6	29	14	26	4
Kobarnat	9	3	33	0	6	5
Phillips	1	1	100	0	2	2
Haworth	27	9	33	0	18	4
Englebart	1	0	00	2	2	3
Reedy	7	3	43	1	7	2
Weinbrenner	11	8	73	0	16	4
TOTALS	76	30	39	17	77	24



Out o' my way!

Juniors Will Revolutionize Dances??

Recent investigations into the Assembly Hall reveal that the Junior Class has been holding some surreptitious meetings there. Up into the wee hours of the late evenings there has been a great deal of confab over "What can we do to make the coming Junior Dance the most outstanding, memorable, and worthwhile dance of the year, and of all history?"

Various students have come up with different ideas. One suggested for refreshments that we take 14 watermelons and cut each one in half making a total of 28 separate pieces (4 times 7 for the unenlightened!). By scooping part of the melon out and filling the hole with about one gallon of ice cream, the refreshments could then be served family-style on the floor while the people squat in a big semicircle around an arena and spit the seeds into a cup in the middle. This was intended to create a relaxed atmosphere of friendliness and joviality, but President Dale Schurter reminded them that *that* was not the *entire* answer to the problem of making it worthwhile!

Someone else suggested that the theme of the dance be built around *A History of the English Speaking Peoples*. That way Dr. Hoeh's history classes would feel justified in missing an evening of study. However, some felt that it would be hard to find suitable music, so the plan was rejected.

But in spite of this, you can see some real radical thought is going into the coming Junior dance. When all the planning finally solidifies into a crystal clear program, you can be sure it will be outstanding, memorable and worthwhile. Be ready for a complete evening of dancing and relaxation March 19, at 8:00 pm at the Glendale Moose Lodge. See you (and that includes the history scholars!) there!

He is only free who masters himself.



What a day!

AMBASSADORS ROMP AT HOLIDAY HILL

"If it doesn't snow this week-end, we will just have to bypass the snow-line party this year and take another field trip," stated Paul Flatt.

But Sunday, the 16th of February "Holiday Hill" was blanketed with a downy eight-inch snowfall. Monday morning azure skies and shirt-sleeve weather beckoned Ambassador College to a roll in the snow with free face-washings on the side!

A brimful and running over—with snow—group of students tobogganed, skied, sledded, built snowmen, hiked, played football, and sang. Their images were captured by cameramen who materialized from every nook and cranny, balanced on fence posts, clung precariously to ice-clad ridges and ploughed through snowdrifts—all JUST to surreptitiously catch students sprawled in impossible positions.

The most successful snow-line party ever filmed was climaxed by a delicious chili dinner with hot chocolate and several "ponies"—and rheumatic groans around the Mayfair tables Tuesday morning!

PERSONNEL OFFICE

(Continued from page 3)

for those who have to wait to see Mr. Royer.

Mr. Royer now has a room for office space—without outside traffic bothering him. This will enable him to conduct private conversations with employees without being concerned that unwanted ears are hearing all that is said. This new office will be much more efficient than the former location.